

THE ASYLUM

Quarterly Journal of the Numismatic Bibliomania Society

Volume VI, No. 2

SUMMER, 1988

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THE ASYLUM

Vol. VI, No. 2

Summer, 1988

Editor: Joel J. Orosz, Ph.D.

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From the Editor

Years hence, when some intrepid numismatic historian writes a history of the early years of the N.B.S., he or she will say something to the effect that "1988 was a very trying year for the Society." And that, believe us, will be an understatement.

Our troubles began when the Peterson Family sold the Rayline Press. You will recall that Nils Peterson has seen to the typesetting and printing of *The Asylum* over the past several years. We were sorry to see Nils go, and somewhat apprehensive about finding someone to fill his shoes. He assured us, however, that the young couple who had purchased Rayline were perfectly capable of carrying on. Your editor made contact with the female of the couple, who indeed proved to be a quick and accurate typesetter, by mid-February, we had proofs of the typesetting in our hands for corrections. All seemed to be going well.

We had just finished the proofreading when George Kolbe called. "Have you heard about Rayline?" he asked, "Way ahead of you George," replied ye ed. "We've already started working with the new proprietors, and we have the proofs all corrected." After a moment of silence, George said, "so you haven't heard about the drug raid." It seems that the new proprietors were allegedly caught with 12 ounces of cocaine on the premises of Rayline Press. The couple were charged with one count each of conspiracy to traffic in cocaine and possession of cocaine for sale. They were, at last report, being held in the Orange County Jail without bail.

Also being held without bail, in the impounded building of the Rayline Press, were our manuscripts, ad copy and typeset proofs for the spring issue. N.B.S. members who live nearby made gallant efforts to retrieve the material, but to no avail. So by the beginning of March, we faced the fact that we would have to start over on the Spring issue. Providentially, we still had the photocopies of the proofs, so we were able to reconstruct the issue from that source. A desperate search ensued to find a reasonably - priced press that could do the job relatively quickly. Even so, it was not until the end of April that everyone received their copies. In the rush, many illustrations and ads had to be eliminated altogether; we apologize to all for the inconvenience, and promise that we will not bill anyone whose ad was omitted.

This unfortunate incident has thrown our publication schedule badly off balance; it may take us the entire year to catch up. It also proved to be a very damaging financial blow. We had been receiving a sweetheart deal from Rayline; despite a lot of shopping around, we had to pay more than twice our accustomed rate to set and print our journal's Spring issue. Coupled with the recent postal increase, this is a crippling blow to our treasury. We will continue to explore creative ways to save money in publishing, but I doubt that anything we will find will match the old Rayline prices.

So please bear with us as we try to cope with these unexpected problems. We are still striving to put four 32-page issues this year and every year. At this point, we have no plans to raise dues-- and will not unless the alternative is extinction. As always, you can help by sending in copy for the upcoming issues.

We recently received a mailing from Carl F. Wolf, the coordinator of the ANA's Numismatic Theatre, held every year at the anniversary convention. It seems that the Theatre is being badly squeezed by the ANA's cash crunch crisis, and could conceivably be eliminated altogether. Mr. Wolf, who serves as a volunteer, has issued a plea to all numismatists concerned about education to help the Theatre in three important ways: first, to contribute \$10.00 or more towards the cost of the operation; second, to volunteer to make a presentation; third, to nominate a good, but unknown speaker to make a presentation. If you would like to help, Mr. Wolf's address is 2 N. Riverside Plaza, Suite 2400, Chicago, IL 60606-2704. His telephone numbers are 312-454-9696 (work), and 312-935-4860 (home). Checks should be made payable to "ANA Numismatic Theatre".

Letters To The Editor

To the Editor:

I recently recieved the spring issue and read your recap regarding the drug raid. All things considered, I think you did a superb job in getting it out at all!

Let's hope we don't have to obtain urine samples and check for "rap sheets" from future publishers.

Bob Cochran
Florissant, Missouri

Editor's note: Hmmm...Now that you mention it, Bob, we just might.....

To the Editor:

I have a couple of comments relative to a few items in the Winter, 1987 issue.

First and foremost, I heartily endorse Jack Collins' proposal for a code of Ethics and arbitration procedure. I look forward with great anticipation to Jack's more detailed discussion/presentation of this most worthwhile idea. This is the kind of proposal that will benefit the field of numismatics in general. And because we would be doing something that would ultimately benefit all collectors, regardless of specialty, it should certainly reflect well on and increase the stature of our organization.

Second, I feel that the impact of some recent articles was lost by breaking them up into two and three parts. Remember, there is a long time between issues. It would be more interesting to present substantial material from a given article in as few issues as possible. A third installment that covers only about one and a quarter pages loses considerable impact. It would have been better included with the previous installment.

Last while I sometimes wish for more, I'm not at all unhappy with what I get each time THE ASYLUM is issued. Thank you for your good work.

Leo J. Guibault, Jr.
New Orleans, Louisiana

Editor's note: Leo never writes us unless he has a good idea. From now on, we promise to avoid breaking up long articles, unless there is no other way to do it because of space considerations.

To the Editor:

No, No, No! John Wilson is WRONG where he states that Austin Sheheen started the *Bank Note Reporter*!

Grover Criswell founded the rag, and I was first editor, "founding," of course.

Austin bought *BNR* from Grover, later sold it to Chet.

BNR was named one dark and stormy night, (some of us couldn't see too well) during an after dinner "conference" at Grover's. The conspiritors were Fritz Weber, John J. Pittman, Grover, and yours truly.

Carling Greshman
Pomona Park, Florida

N.B.S. News

Annual Meeting Plans

President Armand Champa, with the able assistance of "program chairman" Cal Wilson, has been a busy man over the past few weeks, ponying up a blockbuster annual meeting during the ANA Anniversary Convention July 20-24 in Cincinnati, Ohio. The N.B.S. annual meeting will be held on Friday, July 22 at 2 p.m. in room 250 of the Cincinnati Convention Center. Armand has arranged an all-star line-up of member speakers. Leading off will be renowned numismatic scholar Eric Newman. Eric's topic will be "The Utah Numismatic Forgery Scandal". Batting second will be Martin (Mr. Bibliography) Gengerke. Fittingly, Martin will inform us about the current state of his ongoing bibliographical research. The third hitter will be ANA librarian Nancy Green, who will tell us about the resources and services of that institution. Now how's that for a team? Last year's evening meeting lasted into the wee hours, so this year's 2 p.m. starting time should allow us to beat the curfew! As always, there will be bibliophiles, bibliopoles, and bibliophilists learnedly discussing bibliothecae, bibliotics, bibliopegy, and other biblio-blab. If past practice is any guide, there will be opportunities afterwards to be bibulous, as well! So plan to join the fun on July 23!

Champa Field Trip...or...the Inviason of Louisville!

Armand Champa, our President and the patron saint of bookbinders, is offering all N.B.S. members a truly special treat on Saturday, July 23, the day following the annual meeting, namely, a field trip to see the justly celebrated Champa library! Armand will charter a Greyhound bus, and haul us from the convention center to his home in Louisville. The bus will pull out from the convention center promptly at 10:00 a.m. The Champa digs will be transformed into a bibliomuseum for the day, with scores of Armand's rarest and most historical volumes on exhibit. In addition to this feast for the eyes, the Champas have most graciously arranged for a lunch to be served to their guest. Our President invites all bonafide N.B.S. members to attend, but he urgently requests you to make reservations early, since the capacity of the party is the capacity of the bus, which is 49 persons. Please call Armand at (502) 425-1302 to save a space. The trip from Cincinnati to Louisville will take approximately one hour and 20 minutes; the bus will depart for its return trip to around 7:00 p.m. Don't miss this chance to see Armand's fabulous collection!

P.S. Armand informs us that, in order to avoid temptation, he will check all trenchcoats, bookbags, bushel baskets, shopping carts, etc. at the door!

N.B.S. Board Meeting

The annual meeting of the N.B.S. Board will be held at noon of July 22, before the annual meeting. Board members will receive further details later, but are requested to hold the time on their calendars.

N.B.S. Regional Meeting

Wayne Homren is organizing a regional meeting of the N.B.S. at the annual convention of the Pennsylvania Association of Numismatists. The meeting will be Saturday, August 13 at 2:30 in the Hilton at Lackawanna Station in Scranton. Wayne is looking for a speaker; call him at 412/642-6900 for further information.

Books on Copper Worth Their Weight in Gold

(continued from last issue)

Jeff Rock NLG
San Diego, California

Chapman, Samuel H., *The United States Cents of the Year 1794*, Philadelphia, 1923, 29 pages, 4 Phototype plates. Over 50 copies were printed of this first edition, but almost all of them were recalled to correct the numerous mistakes. An original would be in the \$2000 class. In 1926, a second edition was published, probably to the tune of only 200 copies, with many of the older mistakes repeated in the new edition! The second edition, although not in the same class as the first, is a rarity in its own right. Copies have fetched around \$200.

Clain-Stefanelli, Elvira and Vladimir, *The Beauty and Lore of Coins, Currency and Medals*, Rivrwood Publishers Limited, Croton-On-Hudson, NY, 1974, 256 pages extensive halftone illustrations throughout the text. A beautifully produced book, this coffee table work features photographs of some of the most eye-popping coins around. Loaded with information, this is yet another book that should be included in every library. The mouth-watering photographs of some of the coins held in the Smithsonian make the book well worth the \$15-25 it will cost.

Clapp, George H., *The United States Cents of the years 1798-99*, Sewickley, 1931. 64 pages. two photographic plates. The first in what was to eventually become a series of monographs written by Clapp and/or Howard Rounds Newcomb on the dates of 1795-1814. Only ninety copies were printed of the regular edition, and they sell for around \$400 and up. Ten presentation copies with leather bindings were also prepared, and their value is purely speculative, probably well over the \$1000. mark.

Clapp, George H., *The United States Cents, 1804-1814*, published by Wayte Raymond as Number Eight in the Coin Collector Series, 1941, 12 pages with two halftone plates. Card Covers. Mainly a revision of the earlier works, most notably the Proskey/Doughty listing. Not a scarce pamphlet, available for under \$20.00.

Clapp George H. and Newcomb, Howard R., *The United States Cents of the Years 1795, 1796, and 1797 and 1800*, American Numismatic Society, New York, NY 1947, 74 pages, 4 photographic plates. A very concise, well-written work and the final one written on the early date large cents. Crosby on 1793's, Frossard-Hays on 1794's and the various Clapp and/or Newcomb works on the other dates were the standard references until Dr. Sheldon's *Early American Cents* was published in 1949. Fairly scarce, copies generally sell at the \$150.00 level.

Cohen, Roger S., *American Half Cents, the 'Little Half Sisters,'* Bethesda, MD., 1971, 105 pages, many halftone illustrations. This book provides a working emission sequence, something never before published. The photos are all of fairly low quality. Available for around \$15.00. The greatly expanded second edition, published by Wigglesworth & Ghatt Co., Arlington VA, 1982 consists of 131 pages, improves on the rarity ratings and the condition census. The photographs are of a much higher quality, and a section on the history of collecting provides good background. Excellent die descriptions. Although not close to the Breen work in either completeness or quality, this work is still used by some collectors and auction houses. Still available from dealers in the \$25-35 range.

Comparette, Thomas Louis, *Catalogue of Coins, Tokens and Medals in the Numismatic Collection of the Mint of the United States at Philadelphia, PA., U.S. Government Printing Office, Washington, D.C.* Three editions, 1912, 1913, 1914, 634 to 694 pages, each with 15 plates. This hefty volume catalogues all of the numismatic items in the collection of the Philadelphia Mint (now held at the Smithsonian Institution). Very little background information is provided, and, unfortunately, some of what is presented is not totally accurate. One of the reasons for the book's relative obscurity is that the listing of U.S. pieces (including colonials, territorial pieces and patterns) is covered in only 100 pages. The second edition seems, by a small margin, to be the most difficult to find, although all three should be available in the \$50-80 range.

Crosby, Sylvester Sage, *The Early Coins of America: and the Laws Governing Their Issue. Comprising also Descriptions of the Washington Pieces, the Anglo-American Tokens, Many Pieces of Unknown Origin, of the Seventeenth and Eighteenth Centuries, and the First Patterns of the United States Mint*, published by William T.R. Marvin, Boston, Massachusetts, 1875, 381 pages, 2 fold-out plates of manuscript documents, 10 Heliotype plates and 110 line engravings throughout the text. The classic work on colonial numismatics, this book should be a mandatory part of every numsimatists library. Every piece of meaningful research on colonial

numismatics since 1875 has had its begining in Crosby's magnum opus. It was presumed that only 350 copies were printed, but in 1887 Lyman H. Low announced that 500 were produced, and that he had purchased the unsold amount. Originally issued in twelve parts, the work was offered at \$12.00 unbound and \$15.00 bound. Low's copies were offered at about half that price. Copies are occasionally found with an 1878 date; these were probably just unsold copies issued with a new title page, as the text is identical to the 1875 work. An additional plate was prepared by Dr. Edward Maris in 1876, which illustrated 48 varieties of Connecticut, Vermont and New Jersey coppers. Very few copies of Crosby contain this plate. An original Crosby now sells in the \$400-750 range, about half of what it sold for a few years ago. Copies with the Maris plate generally bring \$100-200 more. Several reprints have been produced, the first by R. Green, Chicago, in 1945. This edition was limited to 500 copies, all of which sold quickly. This reprint now commands about \$75-100. TAMS issued a reprint in 1965, duplicating the personal copy of California numismatist Ralph A. "Curly" Mitchell. In 1970 Burt Franklin issued a reprint in a slightly reduced format. 1974 saw a high quality reprint issued by Quarterman Publications, with the added bonus of an introduction by Eric P. Newman. In 1983 a very low quality reprint was issued by Sanford J. Durst, and, in 1984 the Quarterman reprint of a decade earlier was reissued. This edition is by far the finest, and is highly recommended for collector's not wanting to invest several hundred dollars in an original. Prices for these reprints vary from \$25-75.

Crosby, Sylvester Sage, *The United States Coinage of 1793, Cents and Half Cents. Descriptions of the Various Dies Bearing That Date, with Notes on the Establishment of the Mint*, reprinted from the American Journal of Numismatics, 1897. 36 pages. 4 plates. An expansion of an earlier article by Crosby and J.N.T. Levick which appeared in the April, 1896 issue of AJN. Only 200 copies were printed, and these usually command \$100-150. Three reprints have been produced. One was published in 1933 by Wayte Raymond, which consisted of the plates only (these usually sell for around \$10). The other two were printed by Lee F. Hewitt, one with heavy paper covers and halftone plates which sells for around \$20 and the other with green cloth covers and photographic plates. The latter is quite rare and usually fetches \$100.

DeWitt, J. Doyle, *Alfred S. Robinson, Hartford Numismatist*, Connecticut Historical Society, 1968, 28 pages, several halftone illustrations throughout text. Describes and illustrates some of the medallic issues of Alfred S. Robinson, a prolific numismatist of the Civil War era. Also includes information on struck copies of colonial coins. Good background reading, quite entertaining, and easily affordable at the current \$2.50 price tag.

Dickeson, Montroville W., *The American Numismatic Manual*, Philadelphia, PA. Three editions, 1859, 1860 and 1865, ranging from 265 to 271 pages with 19 or 20 metallic-tinted lithographic plates. This was the first "collector's bible," attempting to give a complete overview of American numismatics between two covers. The Manual, as it was familiarly called, presented much information not found elsewhere, and has served as a starting point of sorts for subsequent research. Unfortunately, not all of the information presented is totally accurate, many of the errors found in it are directly traceable to inaccurate and incomplete early mint records and rumors of the day. As it was a popular book it was printed in (then) record numbers, and many have survived to this day (although not all in good antiquarian condition). The current price range of \$150-225 does not accurately reflect the significant impact this pioneering work had on American numismatics. A scarce variant of the third edition was issued by Lippincott & Co. after they had run out of plates, these are usully found marked "Without Plates" on the spine, and sell for around \$50-75.

Doughty, Francis Worcester, *The Cents of the United States. A Numismatic Study*. Scott Stamp and Coin Co. New York, NY, 1890, 115 pages, two tables (one a fold-out), 4 line engraved plates and illustrations throughout the text. Doughty, a hack writer who specialized in fiction for young boys, basically reprinted a series of articles penned by David Proskey in the *Coin Collector's Journal* from 1879-1883, later revised in 1887-8. Proskey, a very outspoken collector/dealer, was quite unpopular with many of the leading dealers of the day, especially Ed Frossard, who was already carrying on feuds with W. Elliot Woodward, J.W. Scott and various other dealers. Originals, of which possibly only 200 copies were printed, sell for around \$125. In 1934 Holland A. Davis, Denver, Colorado, issued a reprinting of both hard and soft covers. The hard cover edition sells for around \$25, while the slightly scarcer soft cover version brings a few dollars more.

Durst, Sanford J., *Comprehensive Guide to American Colonial Coinage*, New York, NY, 1976, 154 pages, several low quality halftone photos scattered throughout the text. The title is misleading in that the work is anything but comprehensive. Descriptions of various colonial coins are quite sketchy, often covering more than one variety. The Photographs are poor enough to make them all but worthless as an attribution aid. What promised to be the one saving feature of the book, a record of auction listings of various varieties, is virtually useless in that many notable auctions have been omitted, and even the information presented is not always accurate. Of little value to the colonial specialists, it may have some to the beginner who is still acquainting himself with Early American Coinage. Available for around \$10, although not seriously recommended.

Durst, Sanford J. publisher, *Early American Copper Anthology*, New York, NY, 1977, 544 pages, several low quality halftone plates. This work reprints eleven major monographs on half and large cents in their entirety. No new information, additions or corrections are provided. The uniformly low quality of the plates make them all but worthless for attribution. At a price of around \$30, this work makes an adequate substitute for the more expensive monographs, which do make fascinating reading.

Evans, George G., *Illustrated History of the United States Mint, With a Complete Description of American Coinage*, Philadelphia, PA. many editions throughout the 1880's averaging around 160 pages, all with plates and line illustrations. Entertaining reading, giving valuable information on the mint, minting process, the officials in charge of the Mint, notes on coinages of foreign countries, descriptions of some United States coins, several plates of coins (including colonials, half cents and large cents) with valuations under each. Invaluable for the photographs of Mint Directors as well as the short biographies presented. Well worth the \$20-50 price tag. The most in-demand edition is the one issued in 1892 for the U.S. Mint Centennial, and commands \$40-60 depending on condition.

Frey, Albert R., *Dictionary of Numismatic Names with a Glossary of Numismatic Terms in English, French, German, Italian, Swedish*, originally published in *The American Journal of Numismatics*, 1917, later in book form, New York, NY 1947. Perhaps the best numismatic dictionary ever written in English. It belongs in the library of every collector, and even an advanced numismatist will find himself consulting it frequently. Scarce, copies generally selling for over \$100.

Frossard, Edouard, *Monograph on United States Cents and Half Cents, Issued Between the Years 1793 and 1857; To Which is Added a Table of the Principle Coins, Tokens, Jetons, Medalets, Patterns of Coinage and Washington Pieces, Generally Classified Under the Head of Colonial Coins. A Contribution to the Numismatic History of the United States. Illustrated by Nine Heliotype Plates, from Originals*, Irvington-on-Hudson, NY, 1879, 58 pages, 9 heliotype plates. The first eight plates illustrate some of the finest half and large cents from the collections of

Lorin G. Parmelee and George W. Merritt (the latter collection sold by Frossard in 1879). Descriptions after 1794 are all but useless as often several distinct varieties could fall under one short description. Only 300 copies were printed, and prices for the surviving volumes range from \$200 to \$300.

Frossard, Edouard and Hays, W.W., *Varieties of United States Cents of the Year 1794. Described and Illustrated*, New York, NY printed by the authors. 18 pages, 1 double-page Phototype plate. 56 varieties were described and illustrated, the varieties set forth in Hays numbers. In 1910, Thomas Elder issued a reprint, the text now occupying 26 pages, and illustrated from coins in the collection of Ebenezer Gilbert. The Gilbert-Elder edition, as it is known, also added three new varieties. The original Frossard-Hays work was a limited edition of 250 copies, and most now sell at well over \$200. The Gilbert-Elder reprint, of which perhaps 300 were printed, sells for under \$75. Both are scarce.

Furst, Moritz, *Medals Made in America*, reprinted from *The Numismatist*, 1954. This work lists some 42 medals made by Furst who was an active engraver from about 1811 to 1840. Although not a Mint employee, he did work there on a commission basis from 1808 to 1838. The reprint contains several halftone illustrations and is still available for the A.N.A. library for around \$2.

Gilbert, Ebenezer and Elder, Thomas L., *The Varieties of United States Cents of 1796*, Thomas L. Elder, New York, NY 1909, 12 pages, 2 Phototype plates, occasionally found with a one-page addendum entitled "New Varieties of 1796 Cents". The descriptions of the various varieties were taken from notes made by Gilbert, which were not intended for publication, being incomplete and, in a few instances, inaccurate, as a total of 13 varieties listed are either unknown or duplications of other varieties. Perhaps the most confusing work on 1796 cents ever printed! This edition usually sells for around \$50, those with addendum sheets laid in go a bit higher.

Gilbert, Ebenezer, *The United States Half Cents From the First Year of Issue, in 1793 to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated*, The Elder Numismatic Press, New York, NY, 1916, 43 pages, 6 photographic plates. Hurriedly produced, the book contains a higher-than-average number of errors. No historical data is provided, and a rarity scale is never defined, but in spite of the books shortcomings, it remained the standard reference for over 60 years. Half cents are still occasionally found attributed to Gilbert numbers, and at least one major auction house lists both Gilbert and Cohen numbers in their catalogues. Two sets of plates were produced for this work, one in a matte finish, the other glossy. Original copies, with a one-page supplemental plate, are quite scarce, realizing \$200-300. Copies without the supplemental plate, bound shortly before and for a short while after Elder's death (from warehouse copies) sell for around \$100. Several reprints have been produced, these can usually be distinguished by the blurred image on some of the coins in the plates. The most modern reprints, and the ones most frequently seen, are weak at the lower corners of Plates III and IV. Reprints can be had for \$5-15.

Gutttag Brothers, *Cents of New Jersey*, no date, an extract reprinted from an earlier Gutttag Bros. publication, probably *Coins of the Americas*. This work presents short descriptions and line drawings of some 124 varieties of New Jersey coppers, a few unlisted by Maris. The drawings, made from original coins, are sometimes quite crude. Of little use as an aid to attribution, but a nice companion to the Maris work. Copies can be found for \$25-35, with some searching.

Hall, Thomas, *A Descriptive List of the Coppers Issued by Authority, for the State of Connecticut, for the Year 1787*, privately printed, Boston, 58 pages. An enlargement of Crosby for Connecticut coppers of 1787, this work gives detailed descriptions of the various obverse and reverse dies used in that year, forming the basis of

what was to later become the Miller work on this series. A fantastically rare work, with perhaps less than a dozen copies extant. This one is on many collectors' want list, and copies have sold at the \$1500 level, in a bad market. A reprint was issued in 1987 by CFG Publications, and is available for \$35. Look for the reprint to fuel greater interest in the original copies.

Hallenbeck, Kenneth, Jr., *Counterstamped U.S. Large Cents*, reprinted from *The Numismatist.*, August, 1965, 5 pages. This work lists several hundred counterstamped large cents, and presents a new classification system for these pieces which, unfortunately, never really caught on. No historical information is provided, just a listing of the counterstamps. Still available from the A.N.A. at around \$2.

Harper's New Monthly Magazine, "Coins in America," reprinted from the March 1860 issue, 16 pages, woodcut illustrations in text and five lithographic plates at the end of the work, the plates being a reduced version of those appearing in John H. Hickcox's 1858 work *An Historical Account of American Coinage*, which were engraved by J.E. Gavit of Albany, NY. Most likely a reprint of an earlier *Harper's* edition, the work deals with colonial coins. Although most of the material presented is inaccurate (some ridiculously so!), the piece makes fascinating background reading. Copies have fetched anywhere from \$20-75. At the lower price levels, a bargain.

Hibler, Harold E. and Kappen, Charles V., *So-Called Dollars. and Illustrated catalogue with Valuations*, New York, NY, 1963, 156 pages, extensive halftone illustrations throughout text. This large book catalogues almost 1000 dollar-sized commemorative medals, from the granddaddy of them all, the 1826 Erie Canal Completion Medal, to the 1961 Kansas Statehood Centennial Medal. Now the standard reference, the work is, admittedly, incomplete. The rarity and valuation guides are way out of line, both being much too optimistic. A pricing supplement was issued in 1978 by the now defunct company of Johnson & Jensen which features more realistic guides to value. Available for around \$10.

Hickox, John H., *An Historical Account of American Coinage*. With Plates, Albany, NY 1858, 151 pages, 5 engraved plates of colonial coins, prepared by J.E. Gavit, also of Albany. This work represents the first major attempt to publish something serious on the coinage of the fledgling country, most of it is taken up with colonial issues. At the time of this work's publication the author was all of 26 years old. Only 200 copies were printed, five of which were special editions on large paper. Regular Copies go for around \$400, and one of the special editions has sold for \$1200.

Hilt, Robert P., *Die Varieties of Early United States Coins*, Omaha, Nebraska, 1980, 122 pages with several halftone illustrations. Mainly concerned with silver and gold issues, although some information is provided on early copper. The conclusions reached by Mr. Hilt are interesting, if a bit controversial, and once one gets around what seems to be the author's immense ego, there are some theories that might still be proven correct. Available for around \$40.

Judd, J. Hewitt, Breen, Walter H. and Kosoff, Abe, *United States Pattern, Experimental and Trial Pieces*, Racine, Wisconsin, seven editions. 1959 through 1983. 253 to 270 pages, many halftone illustrations throughout the text. An indispensable work, the standard reference in the field. Although patterns are not at the height of their popularity, this is a "must" book for every numsimatist--- just to see the designs that "could have been." Copies of the first edition usually run around \$50. subsequent editions for around \$10-15, and the latest edition sells for under \$20.

Julian, R.W., *Medals of the United States Mint. The First Century. 1792-1892*, El Cajon, CA 1977, 424 pages, high quality halftone illustrations throughout the text. A remarkable piece of research, this volume lists most of the medals and tokens struck by the Philadelphia Mint in it's first century of existence. Gives background

information, thorough descriptions of the medals, the engraver, number of pieces struck, metals struck in, and photographs of the obverse and reverse of most pieces. An extensive table of mintage records is appended. Now the standard reference, the book is available for around \$20, and is worth many times that price.

Kenny, Richard D., *Struck Copies of Early American Coins*, published by Wayte Raymond, New York, NY, 1952 16 pages, several halftone illustrations. Gives background detail about the copies of colonial and early American coins fabricated by such people as Wyatt, Robinson, Idler, Bolen and Dickenson. Of special interest to EAC'ers are the sections on the 1793 Washington half cent, the Dr. Edward's copies of the 1796 half cent and the infamous "Smith counterfeits." Although the original is fairly easy to obtain, a low-quality reprint was prepared in 1982 by a New York publisher. The original sells for under \$15, the reprint for about \$5.

Kenny, Richard D., *Early American Medalists and Die-Sinkers Prior to the Civil War*, originally published as Volume 21, Number 1 of the *Coin Collectors's Journal*, 1954. 24 pages with halftone illustrations throughout the text, as well as a few line drawings. Presents information on engravers and die - sinkers responsible for many colonial issues, hard times tokens, territorial and private gold coinage, medals, as well as engravers employed at the Mint. Generally available for under \$10. A typically low quality Durst reprint was issued in 1982 and is available for around \$5.

Kessler, Alan, *The Fugio Coppers. A Simple Method for Identifying Die Varieties. With Rarity Listing and Price Guide*, Colony Coin Co., Newtonville, Mass, 1976, 84 pages, extensive halftone illustrations throughout the text. Presents much background information not available elsewhere, flow charts for easy attribution and a valuation guide which is now somewhat outdated. This work, along with the Newman monograph, and a few articles in the Colonial Newsletter encompass just about everything published on the series since Crosby. Copies are available at around \$25.

Kossoff, Abe, *An Illustrated History of United States Coins. Depicting the Proposed Designs as well as the Accepted Types*, Encino, CA, 1962. 76 pages with many halftone illustrations throughout the text. Photographs and descriptions of coins are of pieces from the collection of Dr. J. Hewitt Judd. Fascinating reading, even if it does sound much like an auction catalogue, complete with lot numbers and pedigrees. Available for around \$10.

Kossoff, Abe, *Abe Kossoff Remembers* New York, NY, 1981, 392 pages several low quality halftone illustrations throughout the text. A compilation of the many articles of the same name penned by Kossoff in his *Coin World* column. A fun-filled, nostalgic trip back in time; a glimpse at collectors and collections of the past. Excellent reading, even if fiction occasionally is more abundant than fact. The regular soft cover edition is still available from the publisher at around \$20. Two special editions were also produced. The hard bound selling for around \$25, and the deluxe hardbound at around \$40.

Koutsoures, James T., *The Identification of the Feuchtwanger Cents, Low 120*. Circa 1980, 12 pages with several high quality halftone illustrations throughout text. This work expands on the listing by Walter Breen which appeared in the November, 1957 issue of the *Numismatic Scrapbook Magazine*, and details six obverse and nine reverse dies, and plates all but two of the reverse dies. A great aid in distinguishing the separate varieties, and highly recommended as a companion work to the Low and Rulau volumes. Copies are available for under \$5. As most bibliomaniacs know, these privately-printed "works of love" soon become quite difficult to find.

Kurth, Howard H., *Revised List of American Game Counters*. Reprinted from the *Numismatic Scrapbook Magazine*, 1952, 24 pages. Another field of exnumia

closely related to early American copper. Fairly difficult to obtain; it took me several years of searching to come up with a copy. Perhaps one of the reasons dealers do not stock it is its relatively low value, under \$10.

Lapp, Warren A. and Silberman, Herbert A., *United States Large Cents, 1793-1857*, Quarterman Publications, Lawrence, Massachusetts, 1975, 647 pages, scattered halftone illustrations throughout the text. An anthology of articles appearing in *The Numismatist* from 1895 to the early 1970's. The title is a bit misleading, for articles on half cents are also reprinted. A very valuable reference work, it reprints, among other things, articles and series authored by George Rice, Charles E. McGirk, Chapman, Wurtzbach, George Ross, Charles Steigerwalt, Walter Breen and many others. I know of no other volume that, between a pair of covers, presents so much information on early copper coinage. The immense amount of time saved thumbing through back issues of *The Numismatist* make the \$25-30 price tag seem like a bargain.

Loring, Dennis W., editor, *Monographs on Varieties of United States Large Cents 1795-1803*, Lawrence Massachusetts, 1976, 233 pages, eleven high quality plates. This work reprints most of the monographs on these early date pieces, including the scarce Clapp and Clapp/Newcomb works. The plates, although not quite as sharp as in the originals, are of a uniformly good quality. More than just a reprint, two appendices detail new discoveries and a guide to rarity and value (both are now a bit outdated). Available for around \$25.

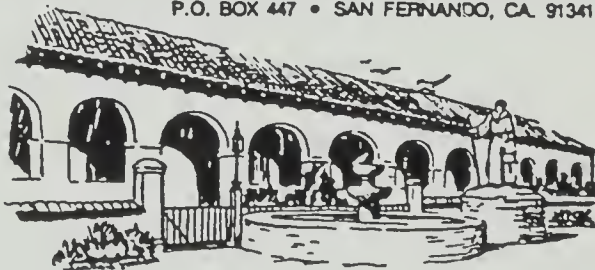
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Loubat, J.F., *The Medallic History of the United States of America, 1776-1876*, New York, NY, 1878, originally published in two volumes, 478 pages, with 86 engraved plates (by Jules Jacquemart). A landmark reference, perhaps the finest study ever made of Congressionally awarded medals. Reprints some official documents. Originals are scarce, generally bringing around \$250-300. Although seemingly expensive, this is about one-third of what these two folio volumes used to sell for. A few years back several dozen unbound copies were discovered between the walls of an old house that was being demolished. Apparently the work didn't sell very well, and the remainder was used as insulation material! In 1967 a reprint was issued by N. Flayderman & Co., New Milford, CT, which reprinted the work in one volume. The reprint is available for around \$30.

Low, Lyman H., *Hard Times Tokens*, Boston, Massachusetts, 1886, 91 pages, line drawings throughout text. The first edition of the definitive work on the series. A second edition was prepared in 1899, published in New York, by the author, 65 pages, with *Second Edition Revised and Enlarged* added to the title. The first edition is quite scarce, usually fetching \$100-150. The second is available for \$50-75. A supplement was issued in 1906, and when offered usually commands \$45-50. This work has been reprinted several times. An early reprint by Gutttag Brothers, undated, but probably circa 1930, is fairly scarce, selling for around \$30. The latest reprint, by Sanford J. Durst, is available for around \$20.

Low, Lyman H., *Observations on the Practice of Counterfeiting Coins and Medals*, originally appearing in the July, 1895 issue of the *American Journal of Numismatics*; a limited reprint of 1000 copies was prepared by Sanford J. Durst, New York, NY in 1979. 14 pages in length, this work presents a homey discourse on counterfeits and restrikes. Interesting reading. Still available from the publisher at around \$5.

Maris, Edward, *Varieties of the Copper Issues of the United States Mint in the Year 1794*, Philadelphia, PA 1869, 15 pages, paper covered. The first attempt to distinguish and list, in a systematic fashion, the issues of this year. Famous for giving names to various varieties of large cents (e.g. "The coquette," "Scarred head," "Double Chin," and "Venus Marina"). In all, 39 varieties were listed. An extremely rare work, perhaps only a dozen copies of an original printing of 100 survive. A bid of \$2,000 may not win a copy the next time it appears at auction! In 1870 a second edition was issued which contained one new half cent and four new large cent varieties. The second edition is even rarer than the first, one copy having brought around \$5,000!

Maris, Edward, *Forty-Eight Varieties of Connecticut, Vermont and New Jersey Coins*, Philadelphia, Pennsylvania, 1876. Originally issued as a supplemental plate to S.S. Crosby's monumental reference, *The Early Coins of America...* most copies now lack it. Probably fewer than 100 copies were printed, and these go for around \$100-200.

Maris, Edward, *A Historic Sketch of the Coins of New Jersey, with a Plate Containing Specimens of the Mark Newbie Coppers, and the Issues of 1786-7-8: with the Obverses, Reverses and Combinations of the Different Varieties of the Latter: and a Detailed Description of the Distinctive Differences and Rarity*, Philadelphia, Pennsylvania, 1881, 16 pages, one fine double page Phototype plate (by Gutekunst). Originals are 48x31 cm, the so-called "Elephant Folio. The original binding seems to have been black cloth, embossed with the full title within a gold rectangle around the border. The copies that Lyman Low offered were bound in black cloth with the title "Coins of New Jersey" only. The standard reference on the series. This book is one of the legendary rarities of numismatic literature, with perhaps only fifty copies printed, and, probably only half of that number still extant. Copies have consistently sold in the \$1200-2000 range. Fortunately, several

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reprints have been prepared, the best being in 1974 by Quarterman Publications, Lawrence, Massachusetts, which was a facsimile reprint and had an additional foreword by Walter Breen. This reprint is also a fairly expensive item, selling for around \$60. An extremely low-quality reprint was issued by Sanford J. Durst in 1981. Forget about using the plate on this one--it's hardly visible! Available for under \$15. In 1987 CFS Publications issued a fine reprint in a slightly reduced format. Softbound and hardbound reprints were issued, at \$15 and \$35 respectively. The plate was also issued separately.

Mathews, George D., *The Coinage of the World; Ancient and Modern*, New York, NY, 1876, 305 pages, line cut illustrations throughout the text. Although devoted mainly to foreign coins, some 15 pages are taken up with early copper, mainly colonials. Background reading, and easily one of the more affordable pieces of numismatic literature over a hundred years old, as copies generally sell at around \$25.

Miller, Donald M., *A Catalogue of U.S. Store Cards or Merchant Tokens. The Money of the Merchants*, Indiana, Pennsylvania. 1962 100 pages. 1 halftone plate. Long the standard reference on the series, the information contained in this work has been greatly revised and expanded upon in the various Rulau works. Copies are quite scarce, and now command around \$25--about half of what they went for before the Rulau books appeared.

Miller, Henry Clay, *The State Coinage of Connecticut*, originally appearing in volume 52.F *The American Journal of Numismatics*, 1919, 61 pages, 5 plates a few illustrations throughout the text. The standard reference on the series (although the author of the present article is currently working on a new reference book. Plug, Plug, Plug). Original copies are quite scarce, and generally sell at around \$100. Two reprints have been issued, the first by Ovolon Publishing Co., Wayland, Massachusetts, in 1962. The reprint is 67 pages, and includes the "Additions and Corrections" which appeared in the 1920 volume of *AJN* (by Frederick Canfield and Hillyer Ryder). A reprint was also produced by the Johnston Reprint Corporation, New York, NY, in this year. Both of the reprints are of good quality, and they sell for around \$20-25. In 1981 Sanford J. Durst issued a reprint with the rather optimistic claim that it included "...A Major New Supplement of Photographic Plates and Data of Virtually All Known Varieties of Connecticut Cents." The new supplement is nothing more than the plates of the 1975 EAC sale--completely worthless without the accompanying descriptions, which were not included! The new data promised is only a listing of what various varieties brought in that sale--and most of these prices were about 2-10 times higher than what pieces sold for five months later! The plates are of an exceptionally low quality, making them all but useless for attribution. Priced at a rather steep \$25, I strongly recommend that any interested collectors save their money and acquire one of the Miller reprints and an original copy of the EAC '75 catalogue.

Miller, Henry C. and Ryder, Hillyer, *The State Coinage of New England: The State Coinage of Connecticut. The Colonial Coins of Vermont. The Copper Coins of Massachusetts. The American Numismatic Society*, New York, NY, 1920, 76, 7 pages, 7 plates. 200 copies issued, which usually fetch around \$150-200. In 1960 a very limited reprint was issued by George Fuld and Alfred Hoch, Framingham, MA. This reprint work was extensively annotated by such authorities as Eric P. Newman, Edward Barnsley, Walter Breen, Phillip Keller and Robert Vlack. The annotations include corrections and additions of new die combinations not known to the original authors. The reprint, much scarcer than the original work, has sold for around \$300.

Moore, Richard D.; Hawley, Cyril H.; Lennon, Wilfred and David, Howard E., *Auctori Connec and Other Emissions*, The Hartford Numismatic Society, Hartford, Connecticut, 1959, 59 pages, several halftone plates. An important collection of short monographs dealing with the Higley tokens, state coinage of Connecticut,

Connecticut bills of Credit, Hard Times Tokens and the Hartford Bank. Only 200 copies were produced, and these are seldom encountered. The work usually sells at well over \$50.

Morley, Tom, *1794 Large Cents Graded and Updated*, Shuttle Press, Cape Kennedy, Florida, 42 pages, several high quality halftone plates throughout the text. An indispensable volume, containing and up-to-date Condition Census on the 94's, and a photographic grading guide of the various varieties, generally including photographs of the finest known example of each die (some 248 photographs presented in all). Behind the Sheldon work, perhaps the most used reference on 1794 large cents in my library! Copies were issued in both soft and hard covers, the former sells for around \$15, the later for around \$20. Now out of print, copies should become scarce.

Nelson, Phillip, *The Coinage of William Wood for the American Colonies* originally published in the *British Numismatic Journal*, Volume 1, later appearing in *The Numismatist*, where an updated version was reprinted in 1962, 16 pages. Dealing with the ever-popular Rosa Americana series. A reprint issued in 1978 by Sanford J. Durst includes information on the Hibernia coinage as well as other pieces produced by Wood, but not expressly made for the American colonies. Both works are readily available for under \$5.

Newcomb, Howard Rounds, *The United States Cents of the Years 1801--1802--1803*, Detroit, Michigan, 1925, 85 pages, 4 excellent plates interleaved with tissue paper. A well-written monograph, thoroughly revising the mess that these dates were left in by the Doughty work. So thorough was Newcomb's research, that only four additions were made after publication, three of which were discussed in supplements issued by Newcomb. Only 100 copies of this scarce work were printed, and they usually sell at around \$300. (Those without the supplements generally bring \$50-100 less).

Newcomb, Howard Rounds, *United States Copper Cents, 1816-1857*, *Numismatic Review*, New York, NY, 1944, 284 pages, 11 halftone plates, many line illustrations throughout text. Which, unlike most numismatic works was not typeset, but, rather printed in Newcomb's own neat handwriting! Completed around 1940, this manuscript was turned over to Stack's with the agreement that it would be printed, at no cost to Newcomb, before his death. The advent of World War II prevented Stack's from publishing the work, but when Newcomb became ill in 1944, plans were made to live up to the agreement, and the work was published. Paper was a well-rationed wartime product, and the results is that most of the original editions were printed on less-than-ideal stock. These original works sell for around \$100. Several types of deluxe editions were prepared by Stack's, and probably dispersed to favored customers. 75 copies were printed on thick paper and bound in full crimson morocco, these copies usually bring around \$300. 50 copies were also printed on regular paper and bound in full crimson morocco, and these usually fetch \$200. Stack's also issued two reprint editions, one in 1956, which sells for around \$50-75 and one in 1963 that brings around \$30. In 1981 Quarterman Publications issued an updated reprint with notes by "The King of the Middle Dates" John D. Wright. These are available for around \$30.

Newman, Eric P., *The 1776 Continental Currency Coinage, and Varieties of the Fugio Cent*. Two separate monographs originally published as Volume 4 of the *Coin Collector's Journal*, 1952. The first monograph is 9 pages, the second is ten, each with three half-tone plates. The first monograph examines the 1776 Continental "Dollar", its history, design and presents a listing of the varieties and metals which make up this mysterious coinage. The second monograph deals with the 1787 Fugio coppers, gives background information, some data on pattern pieces, as well as a detailed description of the obverse and reverse dies, along with the various combinations. Fortunately for collectors, not a very scarce work, generally selling under \$10. A low quality reprint was prepared by a New York publisher in 1982, and sells for about \$5. If you're planning on using this work for attribution, spend the extra five bucks on an original.

Newman, Eric P., *Coinage for Colonial Virginia*, The American Numismatic Society, 1956, published as *Numismatic Notes and Monographs*, #135, 57 pages, 6 superb plates. About two-thirds of the book is devoted to background information on the Virginia pieces, the other third being used to describe, in detail, the separate varieties. Like all of Newman's work, thoroughly researched, well-written and presented. The standard reference on the series, highly recommended. Copies, when found, sell for around \$25-30.

Newman, Eric P., *The Secret of the Good Samaritan Shilling*, The American numismatic Society, 1959, originally published as *Numismatic Notes and Monographs*, #142, 71 pages, 9 superb plates. This work ranks as one of the best Numismatic detective stories of all time. Newman dilligently uncovers the background of the Good Samaritan Shilling and the various copies, all of which created a sensation in nineteenth century numismatics. His arguments are sound, and the final conclusion logical. Like any good mystery, you'll have to read it carefully to see "Whodunnit." Also describes and depicts several varieties of counterfeit and fabricated Massachusetts silver, and a few previously unlisted genuine varieties. highly recommended for its importance, entertainment value and as a first-rate example of how numismatic research ought to be done! Copies are a bit difficult to find, generally commanding around \$35-40.

Noe, Sydney P., *The New England and Willow Tree Coinage of Massachusetts*, The American Numismatic Society, 1943, originally published as *Numismatic Notes and Monographs*, #102, 55 pages, 16 excellent gravure plates. The standard reference on the series, it goes into background detail and presents descriptions and plates of all known varieties. Quite scarce, perhaps the hardest to find of the Massachusetts silver trilogy, copies sell for around \$40.

Noe Sydney P., *The Oak Tree Coinage of Massachusetts*, The American Numismatic Society, New York, NY, 1947, 23 pages, ten gravure plates, originally published as *Numismatic Notes and Monographs* #110. The second volume of the trilogy, it again presents background data and die descriptions and illustrations. An invaluable tool. Copies usually sell for \$30 or so.

Noe, Sydney P., *The Pine Tree Coinage of Massachusetts*, The American Numismatic Society, 1952 originally published as *Numismatic Notes and Monographs*, #125, 48 pages 11 gravure plates. The final component of the trilogy, it goes into great detail, giving background information, notes on hoards, fabrications and witch pieces, presents a chronological sequence, and describes and plates all varieties. Copies generally sell for \$25-35.

Noe, Syndney P., *The Silver Coinage of Massachusetts*, Lawrence, Massachusetts, 1973, 260 pages 51 plates. A collected reprint of the Noe works, this volume is probably to be preferred by researchers. An excellent reprint, the all-important plates are of a uniformly high quality. Now out of print copies are available at around \$30.

Pine Tree Auction Company, Inc., *The Early American Coppers Society Convention Public Auction Sale*, February 15, 1975, 134 pages, 34 full page plates, illustrating hundreds of coins. The famous EAC "75 catalogue, listed here because of its usefulness as a reference book in the field of Connecticut coppers. With superb cataloging by Walter Breen, a whole new classification system was evolved. One of the modern rarities, copies generally fetch between \$60-125. As almost every variety of CT copper is plated, this catalogue is well worth the price. The updated rarity and condition census data is invaluable for the collector or researcher in Connecticut and Vermont coppers, as well as half and large cents, and early copper error coinage.

Prime, W.C., *Coins, Medals, and Seals, Ancient and Modern. Illustrated and Described. With a Sketch of the History of Coins and Coinage, Instructions for Young Collectors, Tables of Comparative Rarity, Price Lists of English and American Coins, Medals and Tokens &c., &c.*, New York, NY 1861, 294

pages, numerous line engravings throughout text. A fascinating bit of background reading, the valuations of over a century ago will surely turn some collectors green with envy. An important work, and, luckily, available for as little as \$40.

Prucha, Francis Paul, *India Peace Medals in American History*, Madison, Wisconsin, 1971, 186 pages, several halftone illustrations and plates throughout text. A well written work that traces the story of the peace medal throughout the history of the colonies and the United States, from the first emission, the popular Washington series, to those issued after the Civil War for ceremonial purposes. Each medal struck by the United States, either officially or unofficially, is described, discussed and illustrated. The extensive notes and the bibliography are both useful to the researcher. Available for around \$20.

Raymond, Wayne, *Standard Catalogue of United States Coins and Currency From 1652 to Present Day*. New York, NY eighteen editions from 1934 to the late 1950's. Also published under the titles *The Standard Catalogue of United States Coins and Tokens from 1652 to Present Day* and *The Standard Catalogue of United States Coins From 1652 to Present Day*. The "collector's bible of it's day, occupying much the same position as today's "Redbook." Early copies are generally scarce, and bring from \$30-50, later copies generally around \$20. The final edition, issued in 1957, is the most useful. Edited by John Ford and completely rewritten by Walter Breen, this edition usually brings \$30. Interleaved editions, usually seen interleaved with graph paper, were prepared in some years, and these usually command \$75-150.

Raymond Wayne, *The United States Copper Coins. An Illustrated Catalogue of all the Types and Principal Varieties of the Copper Cents and Half Cents, 1793 to 1857, To Which has been added a Complete Description of the Copper-Nickel, Bronze and Nickel Coins to Date*, New York, NY, 1931 21 pages, a few halftone illustrations throughout text. Little more than a price guide, but still interesting. Scarce, as is most early Raymond material, copies have consistently sold at around \$25.

Raymond, Wayne, *The Early Medals of Washington*, Wayne Raymond, Inc., New York, NY, 1941, 16 pages, 7 halftone plates, a few scattered halftone illustrations. Presents a complete overview of medallic memorials to Washington before 1834, and includes historical notes. All pieces are cross-referenced to Baker numbers. Generally available for around \$10.

Richardson, John M., *The Copper Coins of Vermont*, reprinted from *The Numismatist*, 1962, 24 pages, several low-quality halftone illustrations throughout text. This work retains the original Ryder numeric designations (now known as Ryder-Richardson), for Vermont Copper, but goes into greater depth and detail. Available for around \$5.

Rose, Joseph H. and Hazelcorn, Howard, *The Comprehensive Catalogue and Encyclopedia of United States Coins*, second edition, 1976 (the first edition was edited by Don Taxay), 363 pages, many halftone illustrations throughout text. A fascinating work, giving a more-or-less complete overview of American coinage, from colonials through regular issues, patterns and territorial pieces. Introduced a "New US Coin Numbering System," which assigned each specific coin a number, something similar to stamps. Luckily, this never caught on! More difficult to find than the first edition, copies usually sell for around \$30.

Rulau, Russel, *Hard Times Tokens. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference*, three editions, 1980, 1981 and 1987, the first 64, the second 58, and the latter 76, pages, all with numerous halftone illustrations. All editions contain historical information, a descriptive list of varieties, photos for most, and prices. The current edition includes a reorganized numbering system. The second edition lists several tokens not included in the first. The first edition includes a 17-page appendix reprinted from the Garrett sale of

March, 1980, with the opening final bids realized for the HTT'S in that sale. All editions are readily available, fetching between \$3-10.

Rulau, Russel, *Early American Tokens*, Krause Publications, Inc., Iola, Wisconsin, Two editions, 1981 and 1983, the former 36 pages, the latter 64 pages, both with numerous halftone illustrations throughout the text. Describes and pictures most known merchant tokens issued in the colonies and the fledgling United States of America, Covering the period of 1700 to 1832. Some Pricing information, the second edition lists many more pieces and is more complete than the first. The first edition sells for around \$3, the second for around \$8.

Rulau, Russell, *U.S. Merchant Tokens, 1845-1860*, Krause Publications 1982, 128 pages, numerous halftone illustrations throughout text. Historical information is provided, much of it not available elsewhere. Valuations and photographs (or line drawings) of most pieces. Still available from the publisher for under \$10. A second edition will soon be issued.

Rulau, Russell, *United States Trade Tokens, 1866-1889*, Krause Publications, 1983, 224 pages, numerous halftone illustrations. Although past the period of "early" copper, much of the information presented is still relevant. Copies are available for around \$10.

Ryder, Hillyer, *The Colonial Coins of Vermont*, originally appearing in the 1919 issue of the *American Journal of Numismatics*, it was reprinted by the A.N.S. in 1920. Lists some 31 varieties, of which 12 are plated. A very rare work, I have not seen a copy recently enough to estimate its value. In 1981 reprint was issued by Sanford J. Durst, New York, NY which also included the virtually unobtainable monograph "The Vermont Coinage," by the Rev. Edmund, F. Slafter (of which only fifty copies were printed, and the section of the EAC '75 catalogue that dealt with Vermont coppers. All of the photographs are of low quality. The reprint is available for around \$10.

Ryder, Hillyer, *The Copper Coins of Massachusetts*, originally published by the American Numismatic Society as part of the 1919 issue of *American Journal of Numismatics*, reprinted in 1920, 8 pages, 1 plate. No historical information, the eight pages being taken up with tables and descriptions of varieties. Originals, as in the above citation, are quite rare. A low-quality reprint was issued in 1981 by Sanford J. Durst New York, NY, and is available for around \$5.

Satterlee, Alfred H., *An Arrangement of Medals and Tokens Struck in the Honor of the Presidents of the United States and of the Presidential Candidates from the Administration of John Adams to that of Abraham Lincoln, Inclusive*, "New York, NY, 1862. A privately printed 84-page booklet that describes the tokens and medals of the presidents and candidates in the collection of Robert Hewitt, Jr. No engravings or plates are included, and the descriptions are sometimes a bit vague. Originals are very hard to find and have brought anywhere from \$75 to \$200. A reprint was issued in 1962 by Leonard L. Babin which is also difficult to locate, but much more reasonably priced, generally around \$15.

Schwarz, Ted, *A History of United States Coinage*, San Diego, California, 1980, 404 pages, many halftone illustrations scattered throughout the text. A general reference book, it deals with almost all aspects of United States coinage, although not in any great detail. Some obscure information is provided. Makes good background reading. Generally available for under \$20.

Scott, Kenneth, *Counterfeiting in Colonial America*, New York, NY, 1957, 283 pages. A well-researched book, drawing upon previously unpublished court records, newspaper accounts, correspondence, official papers and diaries. Eight plates are provided. Fairly hard to find, copies generally go for \$25-35.

Sheldon, William H., *Early American Cents, 1793-1814. An Exercise in Descriptive Classification., With Tables of Rarity and Value*, Harper & Brothers, New York, NY, 1949, 339 pages, 51 photogravure plates. In writing the book, Dr. Sheldon was assisted by Homer K. Downing, the other collaborator listed, "M.H.

Sheldon, " was actually his typewriter! Until the publication of "PennyWhimsy" (see following) nine years later the standard reference work, and one that was responsible for bringing a lot of serious collectors into what was previously a very disorganized hobby. Original copies can be had for around \$60-100. For a short time, sets of plates were given away by EAC, and these, when encountered, usually sell for around \$30.

Sheldon, William H., with the collaboration of Paschal, Dorothy I. and Breen, Walter H, *Penny Whimsy. A Revision of Early American Cents. 1793-1814. An Exercise in descriptive Classification With Tables of Rarity and Value*, Harper & Brothers, New York, NY, 1958, 340 pages. 51 halftone plates. Perhaps the best known title on this list, this magnificent work needs no introduction to EAC'ers. Indeed it is hard to imagine a collector of early copper not possessing a copy! Although work is progressing on a new reference for the series of early large cents, the charm, readability and the tremendous amount of information presented in this work will insure it a place in numismatic history. The plates in this edition are not as sharp as those in "Early American Cents," one good reason that many researchers and EAC'ers own copies of both works. Originals are not very scarce, but demand has pushed the price up to around \$50-60. *Penny Whimsy* was first reprinted in 1965 as part of John J. Ford's Jr.'s Numisco" series. It was issued by Krause Publishing Company and distributed by the Anderson News Company of Florence, Alabama. Because with the exception of the title page, it differs but little from the original, it is often mistaken for the 1958 edition has realized \$40 at auction. A second reprint was issued in 1976 by Quarterman Publications, Inc., Lawrence, Massachusetts. The reprint corrects a few errors in the original, both typographical and factual, and the plates were reproduced from photographs so the quality is high. The reprint also quite popular, sells for around \$25.

Slafter, Rev. Edmund, *The Vermont Coinage* "1870 30 pages, 2 plates of line engravings. A very rare work, only 50 copies were reprinted from the first volume of the collections of the Vermont Historical Society. Eight varieties are listed (compared to the 41 known today), although there is much more historical information than found in the Ryder monograph. Missing from most libraries, the only copy I've ever seen had sold for well over \$500.

Smith, Andrew Madsen, *Coins and Coinage. The United States Mint, Philadelphia; History, Biography, Statistics, Work, Machinery, Products, Officials*, Philadelphia, PA, circa 1883, 120 pages, extensive line engravings and woodcut illustrations throughout text, frontispiece of A. Loudon Snowden. Excellent background reading. A deluxe edition was issued on thick paper and these go for around \$125, the regular edition going for about \$30. In 1884 a second edition was prepared, 105 pages, and a frontispiece of Daniel M. Fox, then Superintendent of the Mint. These go for around \$30.

Smith, Andrew Madsen, *Visitor's Guide and History of the United States Mint*, Philadelphia, PA, 1885, 175 pages, extensive illustrations throughout text. A well written and very scarce work, copies go for \$50 and up.

Snowden, James Ross, *A Description of Ancient and Modern Coins in the Cabinet Collection at the Mint of the United States*, Philadelphia, PA 1860, 412 pages. 27 full pages plates, printed in metallic tints. Excellent background reading, the plates are quite nice. Fairly scarce, copies sell for \$100-150.

Snowden, James Ross, *A Description of the Medals of Washington; of National and Miscellaneous Medals; and of Other Objects of Interest in the Museum of the Mint. Illustrated by Seventy-Nine Fac-Simile Engravings. To which are added Biographical Notices of the Directors of the Mint from 1792 to the Year 1851*, Philadelphia, 1861. 203 pages, 21 full page engraved plates. A must for the collector of Washingtonia, as it lists pieces not included in the Baker work. Hard to find in decent condition, nice copies for around \$150.

Steigerwalt, Charles, *Illustrated History of the United States and Colonial Coins*, Lancaster, Pennsylvania, 1884. Illustrated with line engravings. A fairly scarce work, makes good background reading. In a recent auction appearance it realized a price of around \$150.

Stewart, Frank H., *History of the First United States Mint, Its People and Its Operations*, privately printed, 1924, 209 pages, illustrations throughout. Many of the illustrations are of the demolition of the first U.S. Mint. Very scarce, many copies were, apparently, destroyed by fire. This work has sold in the \$50-100 range.

Taxay, Don, *Counterfeit, Mis-Struck and Unofficial U.S. Coins*, ARCO Publishing, New York, NY 1963, 221 pages, 132 halftone illustrations throughout the text. A great piece of literature, giving details on minting techniques, counterfeiting, alterations, famous forgeries, and a section on mint errors. Not very difficult to locate, copies can be had for around \$5. In 1976 an edition was issued in softcover, none of the text was changed. The softcovered edition seems a bit tougher to find than the original, but it too, is available for around \$5.

Taxay, Don, *The U.S. Mint and Coinage*. An Illustrated History From 1776 to the Present, ARCO Publishing. NY, 1966, 400 pages, halftone illustrations throughout the text. One of the best all-around works on numismatics written in the last quarter century. Gives a wealth of information about the establishment of the first Mint, the second Philadelphia Mint and the present Mint. A foreword by Gilroy Roberts, then chief engraver of the United States Mint, is included. A must for every numismatist. Copies are quite scarce, and have consistently sold at the \$30 level. A reprint was issued by Sanford J. Durst in 1984, and these are still available for around \$25.

Taxay, Don, *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins*, Scott Publishing Co., New York, NY 1970 (1971 edition), 397 pages, extensive halftone illustrations throughout the text. An excellent work, describing and illustrating colonials, regular U.S. issues, essay or pattern pieces, cabinet coins (proofs), branch mint proofs, off-metal impressions, fantasy coins, replicas, and private gold coinage. Although the rarity and pricing information is obsolete, the work presents a wealth of information, some of which is not to be found elsewhere. Copies sell for under \$15.

Thompson, Walter, *How United States Coins Are Made*, reprinted from the Numismatic Scrapbook Magazine, 1962, 48 pages, several halftone photographs throughout the text. Gives a short history of the early mints and a fairly thorough view of present engraving and striking methods. Readily available, usually at under \$5.

Token and Medal Society, *Selected Articles on the Subject of American Tokens*, Reprinted from *The Numismatist* 1904-1983, Alfred D. Hoch, editor, 1969, 228 pages several halftone illustrations. Some 98 articles are reprinted, all on tokens and medals, from colonial times to the early twentieth century. Dr. Benjamin Wright's articles on "American Store or Business Cards," and Robert P. King's works on "Lincoln in Numismatics," were both reprinted separately, and are not included in this volume. A good reference work. Copies are hard to find, but ususally sell at around \$25-30.

Venn, Theodore J., *United States Half Cents*, Chicago, Illinois, 1915. Originally a single monograph, later published with three other monographs (large cents, two cents pieces and three dollar gold pieces) in book form. Of little value, other than historical. No plates or variety descriptions. The historical information is often inaccurate. Only 100 or so copies were printed, and, although quite rare, the work is in little demand. With a good deal of searching, a copy should be found in the \$100-150 range.

Vlack, Robert A., *A Catalog of Early American Coins*, Ovolon Publishing, Anaheim, California, first edition, 1963, 17 pages. Little more than a compilation

of values, with no historical information or plates. Extremely scarce, only a limited number, perhaps as few as 75, survived a warehouse fire. These have generally fetched \$75-100 and up. The second edition, 1965, 120 pages and with several halftone illustrations, is much more useful, with historical and background information, some rarity data and plates of some very choice coins. Although some of the information and all the valuations are now obsolete, it does make good background reading. It's scarcity is reflected in the \$30-35 price tag.

Watson, David K., *History of American Coinage*, New York, NY, 1899, 278 pages, no illustrations. Mainly dealing with legislative areas, it does make good background reading. Fairly scarce, copies have sold at around \$75. A second edition, also issued in 1899, with the comment *Revised and Enlarged* added to the title, presents much of the same information, and is available for around \$50.

Wild, William J., *Six Over Twelve*, Brooklyn, NY, 1966, pages, two photographic prints mounted at rear of text. The text itself is a photocopy of the original typewritten manuscript. This work traces the known specimens of Oak sixpences Struck over cut down Oak Tree Shillings. Very scarce, copies sell for \$25-30.

Wright, Benjamin P., *The Mark Penny Masonic Pieces*, Olympic Press, Salina, Kansas, 1963, 89 pages, a few line drawings and halftone illustrations. A compilation of articles written by Dr. Wright, appearing in *The Numismatist* in the late nineteenth and early Twentieth centuries. Lists several hundred masonic pieces. Copies are hard to find, but sell for around \$10-15.

Wright Benjamin P., *The American Store or Business Cards, Tokens and Medal Society*, 1963, 184 pages, extensive line drawing throughout the text. A compilation of articles published in *The Numismatist* from 1898-1901. Tokens are arranged alphabetically, which does help to simplify attribution. Not reprinted in book form for over half a century, perhaps the only reason for the works obscurity. Copies sell for around \$15. In 1972 Quarterman Publications issued a reprint, with additions, entitled *American Business tokens*, which was 225 pages. This high quality work is also available for around \$15.

Wroth, Lawrence C., *Abel Buell of Connecticut. Silversmith, Type Founder & Engraver*, Acom Club, Connecticut, 1926, 86 pages, a few illustrations. Buell, who worked extensively in colonial times, was responsible for most of the advances made in minting technology in this country. A great piece of background reading. Only 102 copies were printed of the 1926 edition, and these usually sell for around \$150-200. In 1958 a reprint, 102 pages and 9 plates was issued, and these sell for around \$30.

Wurtzbach, Carl, (*Complete Set of Massachusetts Colonial Silver Money*), Lee, Massachusetts, 1937, 8 pages, 4 double-page photographic plates, depicting both obverse and reverse of 83 coins. Depicts some of the loveliest Massachusetts silver, including many pieces that are in uncirculated condition. Wurtzbach's collection was formed from the purchase of the collection of Charles E. Clapp and pieces from the collection of Virgil Brand (some of which Wurtzbach had sold him 20 years earlier)! A very scarce work, copies sell for around \$600.

Yeoman, Richard S., *A Guide Book of United States Coins. Fully illustrated. Catalog and Price List--1616 to Date*. Racine, Wisconsin, various editions, 1947 to date, all with halftone illustrations throughout the text. What better way to end this listing than the first book purchased by most collectors? The celebrated "Redbook" has probably drawn more collectors into the field than anything since B. Max Mehl's promotion of the 1913 Liberty Head Nickel! Although collectors still complain about its outdated prices, incomplete information and omissions, the work is still as close to a one-volume, pocket-sized reference library available. Prices range from a few bucks to over \$300 (the latter price for the first edition). A Mint copy of the first edition has sold for \$2500. The third, fourth and fifth editions seem to be the hardest to find in the nice condition, although the supply is still more than large enough to meet the demand.

In Memoriam KENNETH EASON MAPLES

It is with a deep sense of personal loss that I must announce the passing of Kenneth Eason Maples, one of the Society's most ardent supporters. A long-time numismatist, Kenneth joined the N.B.S. in 1982 as member no. 216.

Knowing Kenneth initially as a valued customer, I soon discovered in this soft-spoken Texan a true friend and ally who shared my enthusiasm for the romance and history of our hobby. Simple telephone calls placed for the purpose of ordering a numismatic work often turned into hours of enjoyable conversation. Kenneth was not one to hesitate when it came to seeking advice or information regarding his collecting interests. He was inquisitive and anxious to gain as much knowledge as he could concerning a wide-ranging number of subjects. At the same time, he possessed an astounding reservoir of familiarity with a great many topics. On more than one occasion I contacted Kenneth seeking enlightenment on a subject in which I was interested.

Kenneth's tastes ranged from the scarce and rare classics to the commonest of modern works. His coin collecting interests were also far reaching; he specialized in general U.S. issues, but frequently studied the coinages of ancient Greece and Rome. At the same time, all of his purchases - whether coins or literature - were made with an eye toward quality. He was not merely content with the completion of a given series; the material had to be first-rate. Of the many hundreds of customers I have served over the years, none was more discriminating than Kenneth. Occasionally he would purchase a piece for his growing library, admonishing me that the item was simply a temporary shelf filler until a finer example could be obtained. To this end, he succeeded admirably.

Upon learning that his illness was terminal, Kenneth phoned me - not to complain about the unfairness of life; but rather to discuss the completion of several unfinished projects. That he was more concerned with accomplishing his goals than the fact that he had only a few months left on this earth tells you something about the man. Sadly, he did not fulfill all of the goals, for his condition deteriorated rapidly, but he never gave up the pursuit. I received my last order form Kenneth less than two weeks before he was taken from us.

All of us in the hobby have lost a friend, and those of us who were fortunate to have known him will miss him greatly. He was 51 years old.

Cal Wilson
Fremont, California



The Plough, Not The Trowel

Hugh Cooper
Chicago, Illinois

Casey, P.J. *Understanding Ancient Coins: An Introduction for Archaeologists and Historians*. 1986. 176p, intro, illus, maps, ref, notes, biblio, indes, 5 3/8X8 3/8: \$22.50 University Oklahoma Press.

This book is like an overheard conversation, in which at least the principle speaker is aware that you are listening. So, P.J. Casey tries to make his argument gristful to NBS types too. He says in his last paragraph, "Inevitably the suggestion will be made that the numismatic detail (of the site find) should be consigned to archive and that only an abstract of evidence be published or that the full report should be presented on microfiche. Both suggestions should be resisted. Microfiche is a typical invention of abstract rationalisation which takes not the slightest notice of the convenience of the user nor the improbability of the average reader having access to a reader, even if the wretched plastic sheets, on which scores of pages of text have been reduced microscopically, have survived intact in the volume. Whilst not advocating a return to the illuminated manuscript, a little bit of stubborn conservatism may be looked upon gratefully by future generations."

But besides this noble sentiment, Casey seemingly is new to numismatics; he is excited about it, and wants to impart this to his fellow archaeologists and historians. In the Early American Coppers club, this is called "copper fever". As it turns out, most of the coins in site finds are low denomination pieces, though certainly not all copper and bronze. Casey has "coin fever", and he communicates this well, even though he is Senior Lecturer in Archaeology at the University of Durham, in the north of England.

His discussion of hoards is excellent, but as he is British, he does not launch into it with exuberance. He says, "Coin hoards are inextricably mixed up with the idea of buried treasure and everybody gets excited about that subject." Not yet, but he goes on, "For practical purposes the minimum size for a hoard is just two coins and the qualifying factor which creates a hoard is that the coins should have been brought together in a deliberate manner." And, "The earliest hoard...is as old as the invention of coinage itself and the latest is being accumulated at this very moment." then he lavishes 17 pages upon coin hoards, and he does it better than I have seen it done before.

Especially entertaining and instructive is Casey's discussion of the hoard which Samuel Pepys buried in 1667 in fear of a Dutch invasion. The blundered recovery of that money, except 20, which he could not find, though he knew where it was, is unworthy even of any number of Stooges.

But this book is not merely hilarity. For example, Casey examines the headaching Lyon Formula for calculating the number of dies used in an observed coinage. Luckily he knows that the eavesdropper doesn't give a damn about the math, so he gives us this titillating intelligence: "The coinage of Mark Antony struck shortly before the Battle of Actium in 31 BC, which brought Octavian to power and initiated the imperial era of Roman history, was struck from 864 obverse dies in the name of 23 legions." It looks as if the army received its regular pay just before the final action, though it did not build their morale enough to thrash Octavian.

P.J. Casey talks mostly about what can be learned from coins, and not so much what they look like. "I have deliberately ignored the problem of coin identification. This can be learned, by hard work, from a pile of coins or from study in a coin collection, but not from the pages of a book." This is an opinion to which I heartily subscribe.

In keeping with his idea, the photos in the book, though not in color, are used imaginatively to show what can be learned and what can be misleading about "found" coins, even in context. He shows similar coins of Alexander The Great struck during his lifetime, and 200 years later. There is a Paduan sestertius of Nero manufactured circa 1510. There is a Maria Thersa thaler struck in 1980. For the further astonishment of his archaeological colleagues he shows an astoninianus of Constantius II which was part of a hoard found in Scotland, and brought back from a Crusade as a souvenir. Even at the time of Edward I, the tourists were being bilked by the locals in the Middle East.

"What," you will ask, "does a Plough and a Trowel have to do with all this?" It was P.J. Casey's idea, not mine. He declares, "The plough, not the archaeologist's trowel, has been the most important agent in the disinterring hoards. It follows from this that recorded hoards are nearly all located in zones of arable agriculture and that hoards are very rarely recorded from areas in which pastoral farming is practiced. Do we then have a record of hoard activity or a record of modern crop production?" He goes on to say that the use of metal detectors in upland areas reveals the existence of hoards where they were not previously expected. The amateurs who have made these finds not only despoil the sites, but they distort their findings to avoid prosecution or the claims of the landowners. "The paths of scholarship and of profit diverge very rapidly indeed when the scent of buried treasure is in the air."

To repeat, "...a little bit of conservatism may be looked upon gratefully by future generations."

At least in *The Asylum*.

THE LAST WORD

What is the second hobby of numismatists in America? Why, bashing the ANA, of course. We must confess that it is a past time for which we have little relish. The poor sods in Colorado Springs are convenient scapegoats for everything that has soured numismatically over the past three decades, from base metal coinage to boiler room operations, things over which they have little or no influence. Every collector who is frustrated that numismatics today more closely resembles a commodities market for hog bellies than an educational and enjoyable pastime feels an overwhelming urge to lash out at the ANA. That is truly a shame, for our experience with the ANA suggests that it is comprised of good people doing their level best to serve the interests of collectors, -- and taking a lot of static for developments that they cannot influence, much less control.

A goodly number of such cheap shots have been directed over the years at *The Numismatist* and editor N. Neil Harris. We know from personal experience just how difficult it is to publish a journal on a regular schedule, and to keep the quality up at the same time. It seems to us that Harris has done a remarkable job of attaching a mix of scholarly and popular articles, of retaining a group of superb columnists, and of maintaining this level of excellence during a time of declining revenues. Best of all, *The Numismatist* has resisted all pressure to descend to the level of an investment newsletter rag, retaining its focus on education and the less traveled byways of numismatics.

All that having been said, we will now put forth what we consider to be a legitimate and constructive criticism. We had been looking forward to receiving vol. 101, no. 1 of *The Numismatist* -- the January, 1988 number -- because it would be the 100th anniversary issue and the first number printed in the journal's new format. The format did not disappoint. Its larger dimensions allowed for more white space and a cleaner look. It is aesthetically pleasing and eminently readable.

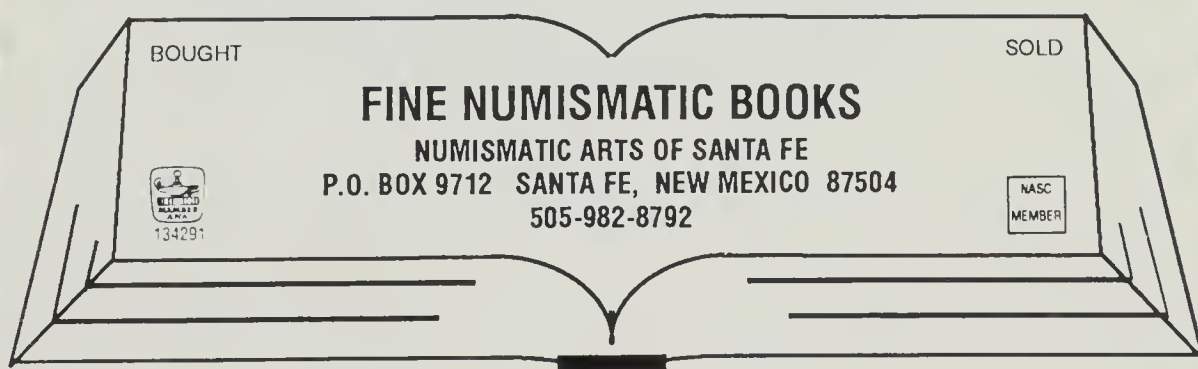
The content, however, was another matter. We were expecting a retrospective issue, including the history of *The Numismatist* itself. After all, not many journals in this nation can claim to have published continuously for 100 years. No features on this subject. No columns. The only mention at all came in a column without a byline, entitled "Join Us In Celebrating Our 100th Year!" This piece contained a mere three paragraphs, barely a third of a page, on the history of *The Numismatist*.

Perhaps it is because we are chauvinistic about history and the state of Michigan, but we find such treatment of Dr. George Heath, the man who founded, edited, wrote for, and hand-printed *The Numismatist* from 1888 until 1908, a span of nearly 20 years, to be rather shabby. No photograph, no article, no direct expression of thanks. The writer even misidentified the title of the first number, which was actually *The American Numismatist*. Short shrift was also given to W.W.C. Wilson of Montreal, who in 1911 provided the funds to buy *The Numismatist* from Farran Zerbe and presented it to the ANA. He is mentioned, but not thanked.

Your editor refrained from comment at first, hoping that subsequent issues would do something to honor the memory of giants of the ANA's history such as Dr. Heath. Since that time, Dr. Heath has been mentioned twice in the back page ads of Krause Publications (and was pictured in the ad in the May issue). NBS member Cave Bowers wrote a column on a speech Heath had made back in 1894 at that year's ANA convention. That, through May anyway, is it.

Surely *The Numismatist's* founder and his contemporaries deserve more attention during the centennial year than this. Vol. 1 No. 1 -- *The American Numismatist* - was dated September - October, 1888. Let us hope that our friends in Colorado Springs plan to do something truly adequate to preserve the history of messrs. Heath, Zerbe and Wilson, et. al. in the issues for those months. It would be well to launch the second century of *The Numismatist* in the same spirit that Dr. Heath launched the first: "And so without further ado we launch our frail bark on the journalistic seas and with clear skies and a flaring sail, go out on our mission".

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